

2012 STUDENT DIRECTED

ONE ACTS

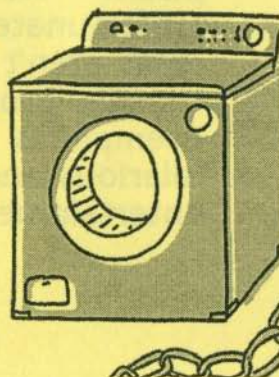
Performances **May 10-19** in the **Studio Theatre**

May 10, 17, **7pm**, \$5 in advance, \$6 at the door

May 11-12, 18-19, **8pm**, \$5 in advance, \$6 at the door

May 16 (Wednesday matinee), **4pm**, \$5

Tickets in the **SAC**, at **www.gunntheatre.org**
or at the door



Directors' Notes

Soap Opera-- Manny, an overly emotional washing machine repairman, tearfully explains his questionable love life to a snooty French Maitre D'. All Manny's life, he has been torn between the two loves of his life: his girlfriend Mabel and his washing machine. Mabel has threatened to leave if Manny doesn't stop dating his washing machine, so Manny must choose: girlfriend or washing machine.

Elena Loeb

Lithuania is about a small family of 3, living in extreme poverty. One day, a mysterious rich stranger asks to spend the night while traveling through the woods. There is something very off about the stranger, and he begins flaunting his wealth to the family. The family grows jealous of him, and questions why he should have so much when they have nothing. The play is serious, dark and exciting. We have had a great time piecing together this challenging play, and I am very excited to share with audiences all the work we have put into it.

Oz Amram

Business Lunch at the Russian Tea Room is about a young struggling playwright, Christopher Duran. In a last ditch effort to make some money off his talents, his agent, Margaret, sets up a meeting with insane Hollywood executive Melissa Stearn. Unfortunately for mild mannered Christopher, her ideas aren't exactly your mother's movie plots. As the play progresses, you will see how Melissa Stearn exemplifies the modern Hollywood mindset. This hilarious and crazy comedy lampoons the modern entertainment industry and its practices.

Elizabeth Reynolds

Gunn Theatre Proudly Presents

Student Directed
One Acts

A series of five plays, each in One Act!

Soap Opera

by David Ives, directed by Elana Loeb

Lithuania

by Rupert Brooke, directed by Oz Amram

Business Lunch at the Russian Tea Room

by Christopher Durang,
directed by Elizabeth Reynolds

The Valiant

By Holwowerthy Hall and Robert Middlemass,
directed by Jeremy Neff

The Universal Language

By David Ives, directed by Eve Kelly

There will be one ten-minute intermission

*Please turn off all ringing, beeping, or chirping devices
before the show begins.*

The CASTS

Soap Opera

Repairman	Timothy Bond
Mabel	Rachel Freeman
Washing Machine	Maggie Brown
Mother	Lydia Jones
Maitre D'	Anna Barbier
Friend	Julie Goldman
Voice	Rebecca Vincent
Madman	Egor Bolgov

Lithuania

Father	Blake Vesey
Mother	Andrea Allen
Daughter	Tamar Barlev
Stranger	Eugene Fry
Paul	Thomas McAulay
Vodka Shopkeeper	Erica Ding
Daughter 1	Jenny Salwitz
Daughter 2	Cory Gaytan

Business Lunch at the Russian Tea Room

Christopher	Axel Clavier
Melissa Stearn	Holly Wright
Margaret	Addi Kamb
Waiter	Kavya Padmanabhan
Moishe Teitlebaum	Robert Watson
Patrick Potts	Anthony Keech

The Valiant

Warden Holt	Fiona Flynn
Father Daly	Tommy Farley
James Dyke	Dennis Mashevsky
Josephine Paris	Tatiana Boyle
Jailer	Liwei Xu
Attendant	Max Sherman

The Universal Language

Dawn	Sivan Spector
Don	Atticus Woodbury
Gretchen	Julia Maggioncalda

The Crews

Stage Manager	Heather Nolan
Assistant Stage Managers	Leyla Carefoot
	Sadaf Rizvi
	Alice Rochette
	Sally Yilma
Construction Head	Julie Goldman
Construction Crew	Lydia Erickon
	Megan Hubbell
	Philippe Napaa
	Nikolaj Sorensen
	Daniel Weyhrauch
	Atticus Woodbury
Paint Head	Shreya Rao
Paint Crew	Frangelica Garcia
	Sofia Leal
	Comfrey McCarthy
	Naomi Pederson
Costume Head	Laura Townsend
Costume Crew	Abigail Milner
	Sarah Seidner
	Julia Scott
Make-up Head	Julia Nelson
Make-up Mentor	Eve Kelly
Make-up Crew	Madeline Atmore
	Tatiana Boyle
	Anthony Keech
	Dennis Mashevsky
	Blake Vesey

The Crews (cont.)

Lights HeadKelcy Campbell
Assistant Lights Head.....Jessica Cherry
Lights CrewLara Elliott
Kelly Miliken
Andrew Schroeder

Props HeadLianna McFarlane-Connelly
Props CrewOlivia Bonneville
Axel Clavier
Declan Flynn
Frangelica Garcia
Rhiannon Hughes
Stina Pinsky
NoahUz

Sound HeadAshley Roe
Sound MentorJeremy Kelem
Sound CrewIvy Sanders-Schneider

Publicity Head..... Monique Fount
Publicity Crew Taylor Aguon
Sarah Klem
Ivy Sanders-Schneider

House Manager Eva Mungai

Directors' Notes (cont.)

The Valiant depicts the struggle of confronting difficult moral questions in the most trying times. A murderer is a murderer, but if he is also a man of principle, is he still just as guilty? Does he have a right to place his family ahead of the greater good? James Dyke is a mysterious man on death row, and the Warden is running out of time to find out just who he really is.

Jeremy Neff

My play is an outlandish whirlwind about a woman with a stutter learning *The Universal Language* called Unamunda from an eccentric language teacher. In the One Act the woman is released from her speech impediment and they both find more than they could have asked for in the world of language, fulfillment, and love. This adorable and quirky story is not all gibberish. It is about the power of language and how it alone can keep you from ever being "lornly."

Eve Kelly

Special Thanks to:

James Shelby

Kristen Lo

Don Anderson

*Hazel Watson and all the wonderful
Gunn Theatre Boosters*

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Coming Soon:

Senior Banquet & Senior Projects!

6pm, June 1;

Shakespeare in Performance:

Hamlet Cycle

7pm, May 30;

Arcadia June 2, 7pm

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GOOD IDEA!

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Theatre by going
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"eScrip".

Well, heck, why not?