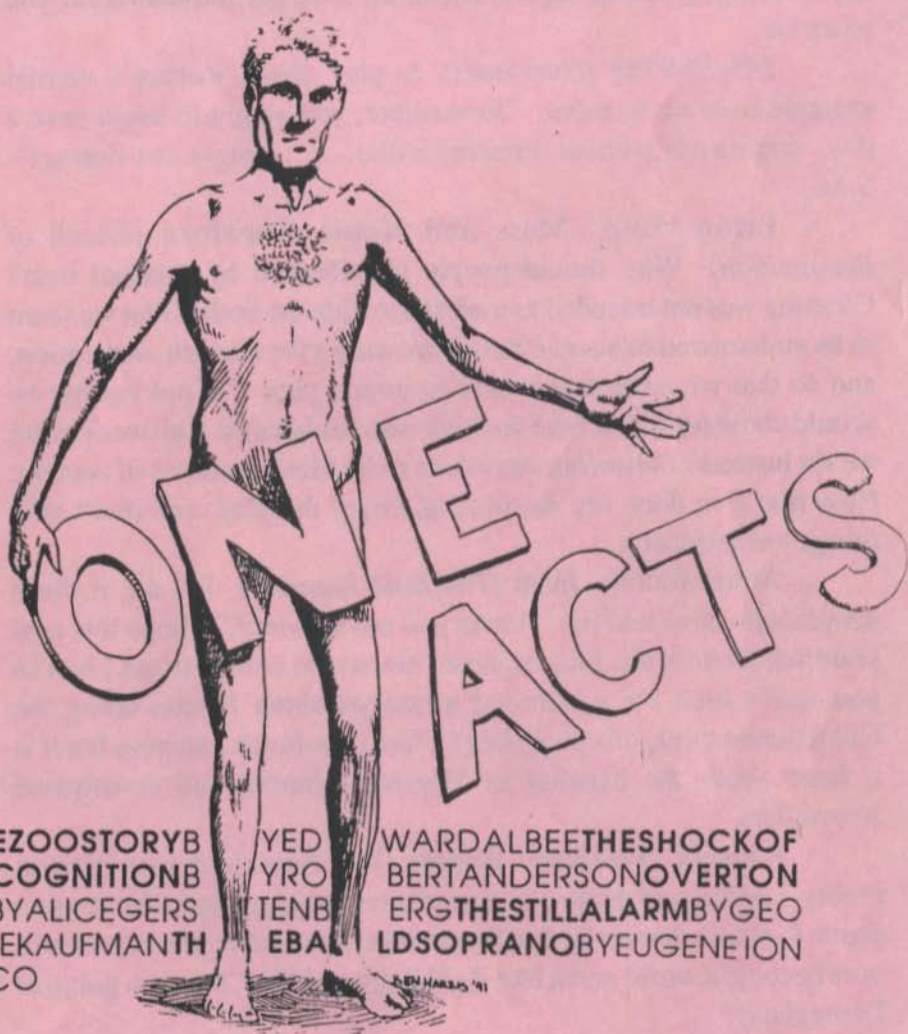


'91

**GUNN THEATRE DEPARTMENT PRESENTS
A NIGHT OF STUDENT DIRECTED**



**THE ZOOSTORY
RECOGNITION
ES BY ALICE GERS
RGE KAUFMAN
TH ESCO**

**YED
YRO
TENB
EBAL**

**WARDALBEETHESHOCKOF
BERTANDERSONOVERTON
ERGTHESTILLALARMBYGEO
LDSOPRANOBYEUGENEION**

MAY 9 10 11 16 17 18 8:00 pm GUNN STUDIO THEATRE ALL TICKETS \$4

Directors' Notes

Chris Langland-Shula (*The Still Alarm*) John, Meredith, Kristin, Jenny, and Robyn, THANK YOU! You're the best (and only) cast I've ever directed, and it could have never happened without without you. To all techies, a thousand thanks for putting up with me. Liya, well, you know. Oh and Meredith, I've got something for you to try on.

545-39-8793 (*Overtones*) A play about woman's eternal struggle *contre elle-même* "Remember, you've got to laugh once a day, 'cause a day without sunshine is like..... night. (t-t-timing)"-S.M.

Brion "Imp" Moss and Kobie Crawford (*Shock of Recognition*) Why should people be offended by a naked man? Clothing was not intended as a means to hide the bodies that we seem to be embarrassed to have! Clothes are meant for warmth, decoration, and so that we have somewhere to attach pins. I'm not saying we should abolish clothes, but I do think we should know why we do what we do instead of allowing ourselves to be blind products of society. Now that I've done my moralizing, enjoy the play, and don't take things too seriously.

Alona Balona Jasik (*The Bald Soprano*) For all of those people who have told me "Alona you are so wierd," I hope this tops your list; [I chose this play because 'bizarre' is said 13 times.] Just so you won't look for subliminal messages about lemurs doing the Charleston in tutus, this play doesn't have too much meaning but it is a farce about the banality of English suburbia and constipated storytellers.

Phoenix "Firebird" Rainey (*The Bald Soprano*) Betwixt reality's hopes and dreams and man's technology, there lies a great desire to obtain the world. Can these two elements live together or will ours become a world much like Bald Soprano? Hey, Ma, I'm going to Disneyland!

David Marmor (*The Zoo Story*) The Zoo Story is Albee's first play, apart from a three act sex farce he wrote when he was seventeen. Feeling that, while the latter is undoubtably a fine drama, it might be unfavorably received, I passed on it and chose the next best thing. Enjoy. P.S. The word really is myth-o-logy.

The 1991 Student Directed One-Acts

Crew

Stage Manager

Eric Oldmixon

Lightboard Operator

Joanna Selznick

Sound Operator

Jennifer Thurston

Assistant Stage Manager

Maggie Matthews

Running Crew Head

Jeremy Ehret

House Manager

Lauren Half

Running Crew

Andrew Brown

Asli Niyazioglu

Mikael Sheikh

Lesli Stinger

Maggie Matthews

Production Staff

Light Design	Brion Moss
Costumes Manager	Debbie Dauber
Properties Managers	Tami Karnos
	Melissa Klumpar
Make-Up Artist	Michelle Compton
Master Electrician	Brion Moss
Master Carpenter	Eric Oldmixon
Technical Support	Cole Hoffman
Carpenters	Jeremy Ehret
	Asli Niyazioglu
	Mikael Sheikh
	Patrick Warren
Program Design	Cole Hoffman
Poster Design	Ken Harris
Publicity	Joanna Selznick
Photographer	Tamara Sisson
Gadfly	James Shelby

The Still Alarm

By George S. Kaufman

Directed by Chris Langland-Shula

Ed	John S. Jacob
Barbara	Merideth Anchan
Bell Hop	Kristen Kleidon
Fire Lady #1	Jennie Gelb
Fire Lady # 2	Robyn Hunt

Overtones

by Alice Gerstenberg

Directed by Charles Cohen

Harriet.....	Katy Manning
Hetty	Merav Berger
Margaret	Keli Gaines
Maggie.....	Thea Gold

The Zoo Story

By Edward Albee

Directed by David Marmor

Jerry	David Lovercheck
Peter	Jeremy Claerbout

There will be one ten minute intermission

Shock of Recognition

By Robert Anderson

Directed by Kobie Crawford and Brion Moss

Jack	Dusty Brown
Herb	Mark Habib
Dorothy	Esther Howell
Pawling	Yoni Tamler

The Bald Soprano

By Eugene Ionesco

Directed by Alona Jasik and Phoenix Rainey

Mr. Smith	Ted Prodromou
Mrs. Smith	Sarah Marsh
Mary	Anna Mills
Mr. Martin	Greg Bratman
Mrs. Martin	Emily de Schweinitz
Fire Chief	Ken Harris

Program Notes

Meredith Anchan (*The Still Alarm*)- Between sexual innuendoes, black lace teddies, and (gasp!) antisymphonicism, all I can say is: That's FINE!

Merav Berger (*Overtones*)- Chuck-chuck-bo-buck... Psych! (Had to do it babes!) 3 cheers for sexual fantasies!

Jon "Andy" Beyer (*Sound Understudy*)- (hopping on right foot)
Sex and violence, really. That sort of thing. We're a small company, but things are very busy right now.

Greg Bratman (*The Bald Soprano*)- Habitat is Revolting!

Dusty Brown (*Shock of Recognition*)- Dan Rather...NOT!

Jeremy Claerbout (*The Zoo Story*)- If you find our scene dull, try playing "Name the shape" with the stone wall.

Debbie Dauber (*Costumes*)- No, you can't!

Jeremy "Bambi-Killer" Ehret (*Running Crew Head*)-

The world is a carrot, and Thumper the Rabbit is it's eater.

Keli Gaines (*Overtones*)- Sorry Chuck, but it's a woman's world!

Don't spit Merav. Is that Katy or... Satan? Don't smirk
Thea! "We were so impervious in our cogenialism..."

Jennie Gelb (*The Still Alarm*)- To all of you ANTISYMPHONIC people out there, I just want to say, "You shake my nerves and rattle my brains."

Thea Gold (*Overtones*)- Sisters, are we women all really so deceitful, insidious, ruthless, bloodthirsty...? Chuck?

Mark Habib (*Shock of Recognition*)- Hello, Richard-Jack-Steve-Herb-Barnstable-Miller!

Lauren (*House Manager*)- Can anyone think of any additional names besides Bob, Chuck, Mark, Pat, or Sue, that are verbs?

Kenny Harris (*The Bald Soprano*)- B.S. is horrendous, heinous, foul, epic, ghastly, bizarre, insane, excellent, gnarley, swedge, hideous, groovy, and Happy!

Cole Hoffman (*Technical Support*)- All men have a darker side...
I merely see mine for what it really is, and use it!

Esther Howell (*Shock of Recognition*)- I thank my friends for all their support and all the cast and crew of one acts!

Tami 'Cobalt' Karnos (*Props Mistress*)-When you least expect it!
Kristin Kleidon (*The Still Alarm*)- Mrs. Broccoli? When, when do I knock? Thanks everyone, for strutting your stuff on and off stage.

Klaus von Bierstein (*The Zoo Story*)- I feel sad, and disquieted at the same time, and yet I feel, (safety), that Yoni is going to fall, and he did.

Katy Manning (*Overtones*)- Hello and welcome to "Satan meets Kermit the Frog"... T,K&M Have fun, but beware of colliding with your other self.

Sarah "Eyebrows" Marsh (*The Bald Soprano*)- I laughed, I cried, I had a temprature of 104.

Maggie Mathews (*Asst. Stag Manager*)- GO!, No Jeremy, you don't inhale it!

Anña Mills (*The Bald Soprano*)- What I think is that a maid, after all, is never anything but a maid, even if she can sometimes be a rather good upperclass English woman.

Eric Oldmixon (*Stage Manager*)- Enjoy! And, uh..... (safety)..... Nice package!

Ted "Reality" Prodoormouse (*The Bald Soprano*) together with-
Mikael "94306-4152" Sheikh (*Running Crew*)-

There is no greater calling in life than to voluntarily abdicate one's identity to a numbering system arbitrarily imposed by the federal government.

Emily de Schweinitz (*The Bald Soprano*)- How curious that is, how very bizarre and what what a coincidence...it's scarcely worth the trouble.

Joanna Selznick (*Light Op*)- I'm good at effects!

Yoni Tamler (*Shock of Recognition*)- The technical word...the correct word, is *Yoni*!

Jen Thurston (*Sound Goddess*)- To operate sound: Put in tape, close eyes, push button, and pray!

Dan Quayle (*Vice-President*)- I really love California; I grew up in Phoenix, Arizona.

Special Thanks To

The Palo Alto Fire Department

Marc Bertrand

Mike Geschwind

Meera Heller

Spangenberg Theatre

William Liberatore

Please, no food or drink in the Studio Theatre.

The Gunn Theatre Department wishes to thank the hard working Gunn Theatre Students, the Gunn Theatre Boosters, the Gunn parents, the PTSA Wish List Committee, the Palo Alto School District and countless others whose generous donations of time and money have made our dream of a new lighting system in the Studio Theatre a reality.