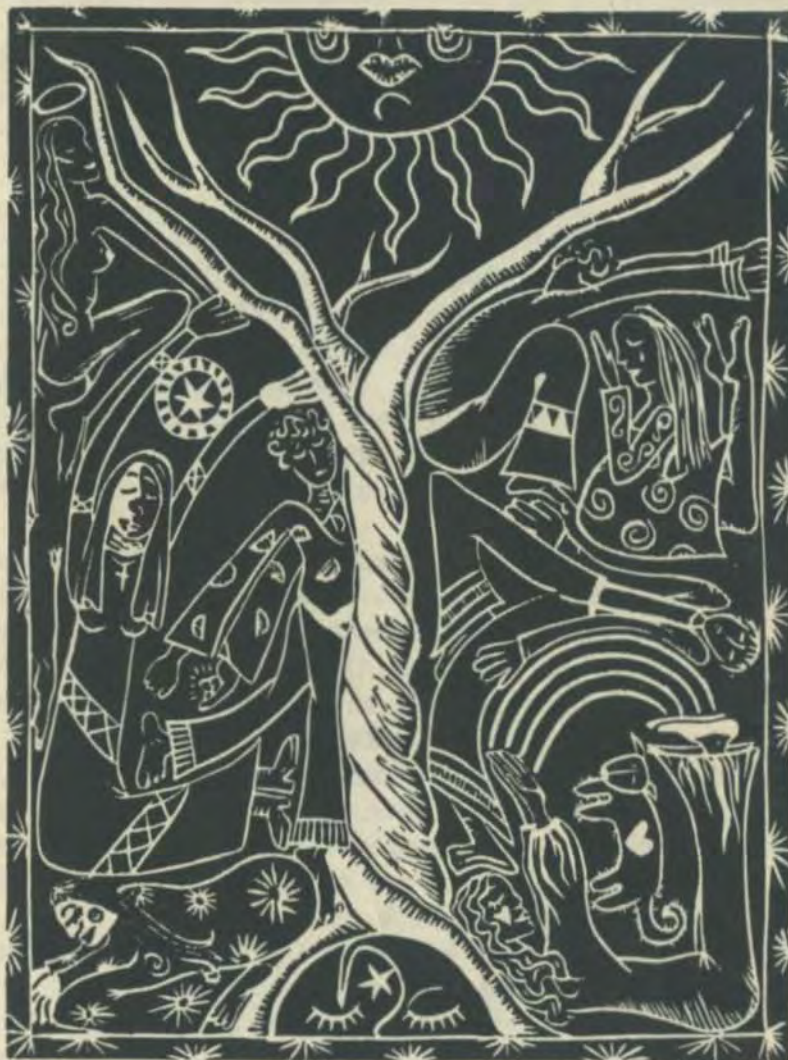


Fall 93



Gunn High School Theatre Department Proudly Presents

A N T O N C H E K H O V ' S

# THE CHERRY ORCHARD

A D A P T E D B Y D A V I D M A M E T

*"I have as yet no clear picture of Chekhov's plays. But it is possible that in the future, perhaps a hundred years hence, people will be amazed at what they find in Chekhov about the inner workings of the human soul."* —Leo Tolstoy

What about The Cherry Orchard, a play in which "nothing happens"... we are *told* of events, we see people's reactions to them. It is a play in which there are *no protagonists*, (or *is every* character a protagonist...). We are given a selection of various people with whom to sympathize or not. And nothing really does happen; merely, as Uta Hagen observes, "one era ends and another begins..." both for Russia and for dramatic literature, for Chekhov's plays are generally regarded as a foundation in the development of the "modern" in theatre.

David Mamet, whose adaptation of The Cherry Orchard we use, muses: "What did Chekhov do when he had two hours' worth of scenes and thirteen characters running around a country house? He had, as any playwright has, three choices. He could shelve the material as brilliant sketches; he could examine the material and attempt to discern any intrinsically dramatic through-action, and extrapolate the play out of that...(and at the end of The Cherry Orchard? Everyone goes home, they go back to doing *exactly* what they were doing before the play began)... His third alternative is to come up with a pretext which will keep all thirteen characters in the same place and *talking* to each other for a while..."

In responding to Stanislavski's original gloomy production of The Cherry Orchard which was directed as a social tragedy of the passing of the old order, Chekhov responded furiously... "This is a comedy, not a drama! I describe life... Sometimes dull and philistine, but never tedious or whimpering. First they turn me into a weeper then into a simply boring writer!..." Stanislavski got the message and revised his interpretation and when it opened in Petersburg on April 2, 1904 it was an enormous success.

Welcome to Lyubov Ranevskaya's estate.

Jim Shelby



*The Gunn High School Theatre Department  
Proudly Presents*

**Anton Chekhov's**

# **The Cherry Orchard**

**Adapted by David Mamet**

**Director**  
**Student Director**  
**Stage Manager**  
**Costume Design**  
**Artistic Design**  
**Lighting Design**  
  
**Sound Design**

**Jim Shelby**  
**Jenni Witt**  
**Robert Wolbach**  
**Susan Altstatt**  
**Laura Flippen**  
**Dave Fisher**  
**Olga Heifets**  
**Walter Cinibulk**

*There will be one ten minute intermission  
Please, no food, drink or photography in the Studio Theatre.*

# The Cast

Lyubov Ranevskaya, a landowner	Sasha V. Motalygo
Anya, Lyubov's daughter	Elyse Kleidon
Varya, Lyubov's adopted daughter	Jackie Parker
Leonid Gaev, Lyubov's brother	Ethan Ryan Slagle
Yermolay Lopakhin, a merchant	Alexi Zeller
Petya Trofimov, a student, tutor to Lyubov's drowned son	Jordan Allen-Dutton
Semeonov-Pischik, a neighboring landowner	Yoni Tamler
Charlotta, a governess	Molly Hersage
Yepikhodov, a clerk	Jason Selznick
Dunyasha, a maid	Mary Heather Cogar
Firs an 87 year-old valet	Matthew Parker
Yasha, Lyubov's valet	Yuval Miller
Stranger, Station Master	Samuel M. Anderson
Servants	Julian Davis Audrey Hannah
Charlotta's Dog	Sugar "Mad Dog" Otis

# *The Crew*

Stage Manager

Assistant Stage Manager

House Manager

Lighting

Board Operator

Design Heads

Crew

Set Construction

Design Head

Master Carpenters

Crew

Sound Design

Sound Board Operator

**Robert Wolbach**

**Kate Brauman**

**Paula Lin**

**Courtney Rowe**

**Dave Fisher**

**Olga Heifets**

**Kate Brauman**

**Brian Flegel**

**Maya Haptas**

**Abraham Heifets**

**Courtney Rowe**

**Marc Tsukakoshi**

**Robert Wolbach**

**Alexi Zeller**

**Laura Flippen**

**Geoff Arnold**

**Jamie Porter**

**John Perry**

**Rocky Rakove**

**Kristen Sandberg**

**Robert Wolbach**

**Walter Cinibulk**

**Moe Slagle**

**Rocky Rakove**



## **Costumes**

Head

Crew

Kate Julian

Sarah Davis

Ann Altstatt

Julia Cohen

Jacquie Pratt

Jennifer Mac Donell

Rachel Mills

## **Properties**

Head

Crew

Cathy Harkness

Lisa Coffman

James E. Holloway

## **Publicity**

Co-Head

Co-Head

Crew

Sari Krieger

Kristin Kleidon

Mika Flat

Emily Mead

Michelle Cheng

Photography

## **Make-up**

Head

Crew

Lisa Whittlesey

Jenny Marchick

Heather Spera

## **Running Crew**

Head

Crew

Matt Horn

Brian Flegel

Sarah Flippen

Maya Haptas

Abraham Heifets

David Kramer

John Perry

Moe Slagle

Jenni Witt

J. Ebenezer Merlin

Poster and program cover

Program

Special Thanks to:

Lucy Stern Community Theatre  
TheatreWorks  
West Bay Opera  
Foothill College Theatre Department  
Francis Hamada, FX House Associates  
Peet's Coffee  
The Holloway Family  
The Pratt Family  
The Zeller Family  
Jorgen Wedseltoft  
The Spangenberg Theatre Staff





*Be sure to attend Gunn's Spring  
Shakespeare Production on the Spangenberg  
Theatre stage March 10-19, 1994.*

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*About the seats...*

*It is with humble and sincere apologies that we  
subject you to such unyielding and poorly  
maintained repositories for your posteriors.  
Gunn is aging, alas, and clearly the Studio  
Theatre is in need of some cosmetic surgery.  
The Gunn Theatre Boosters are currently en-  
gaged in a furious fundraising campaign whose  
aim is nothing less than an entire reseating of  
the intimate theatre space whose unkindly  
chairs you currently experience. Any contri-  
butions towards this end in terms of energy,  
donations and ideas will be sorely appreciated  
by future generations of Theatregoers. Your  
means can help comfort their ends...*