

'94

CUNY HIGH SCHOOL THEATER DEPARTMENT  
PRESENTS SEVEN STUDENT DIRECTED



SHOWS ON MAY 12-14 & 19-21

8:00 PM IN STUDIO THEATER \$5

ACTION BY SAM SHEPARD    FOUR MAJET SKETCHES  
CHUTES AND LADDERS BY MARIESSA KAMEN  
GEORGE & THE BLUE FLAME BY TEAGUE SODERMAN  
UNREASONABLE DOUBT BY STANLEY ELLIN

**The Gunn Theatre Department Proudly  
Presents  
The Spring'94 Student Directed One-Acts**

**Action**

by Sam Shepard  
Directed by Ethan Ryan Slagle

**One**

by David Mamet  
Directed by Jordan Allen-Dutton and Alexi Zeller

**Chutes And Ladders**

Written and directed by Marissa Kamin

**Yes But So What**

by David Mamet  
Directed by Jordan Allen-Dutton and Alexi Zeller

**George And The Blue Flame**

Written and directed by Teague Soderman

*There will be a ten minute intermission  
(please, no food or drink in the studio theatre)*

**Deer Dogs**

by David Mamet  
Directed by Jordan Allen-Dutton and Alexi Zeller

**Unreasonable Doubt**

Story by Stanley Ellin  
Adapted for the stage and directed by Matt Horn

**4 AM**

by David Mamet  
Directed by Jordan Allen-Dutton and Alexi Zeller

# The Crew

|                                      |                           |
|--------------------------------------|---------------------------|
| Stage Manager                        | Korin Crawford            |
| Assistant Stage Manager              | Olga Heifets              |
| Light Design/ Operation              | Maya Haptas               |
|                                      | Kate Brauman              |
|                                      | Sam Anderson              |
| Sound design/operator                | Laura Flippen             |
| House Managers                       | Mika Flat                 |
|                                      | Sari Krieger              |
| Sets                                 | Robert Wolbach            |
|                                      | Geoff Arnold              |
|                                      | Jason Selznick            |
| Properties & Culinary Design         | Sam Anderson              |
| Costumes Head                        | Kristen Sandberg          |
| Costumes                             | Nicole Reich-Weiser       |
|                                      | Kate Julian               |
|                                      | Becky Zuanich             |
|                                      | Naomi Hamburger           |
|                                      | Sarah Davis               |
| Make-up                              | Lisa Coffman              |
| Publicity                            | The Wonderful Cast & Crew |
| Running Crew                         | Olga Heifets (head)       |
|                                      | Niket Sirsi               |
|                                      | Timo Street               |
|                                      | Katie-Jo Melena           |
| Poster Design                        | Ann Altstadt              |
| Program                              | Matt Horn                 |
| Music Compilation                    | Ethan Ryan Slagle         |
| Production Coordinator/thorn-in-side | James Shelby              |



# The Cast

## Action

Jeep  
Shooter  
Liza  
Lupe

Yoni Tamler  
Julian Davis  
Jackie Parker  
Michelle Cheng

## One

A  
B

Elyse Kleidon  
David Kramer

## Chutes And Ladders

Mind  
Body  
Father  
Child  
The Line

Kristen Kleidon  
Lisa Whittlesey  
Jason Selznick  
Rebecca Perlmutter  
Julia Cohen  
Courtney Jaret  
Karen Wang

*Music performed by Jonathan Erman*

## Yes But So What

A  
B

Matthew Parker  
David Kramer

## George And The Blue Flame

George  
Blue  
Cogar

Brian Flegel  
Mary Heather

*There will be a ten minute intermission.  
(Please, no food or drink in the Studio Theatre)*

## Deer Dogs

Larry  
Bunchy

Elyse Kleidon  
Malinda Trimble

## Unreasonable Doubt

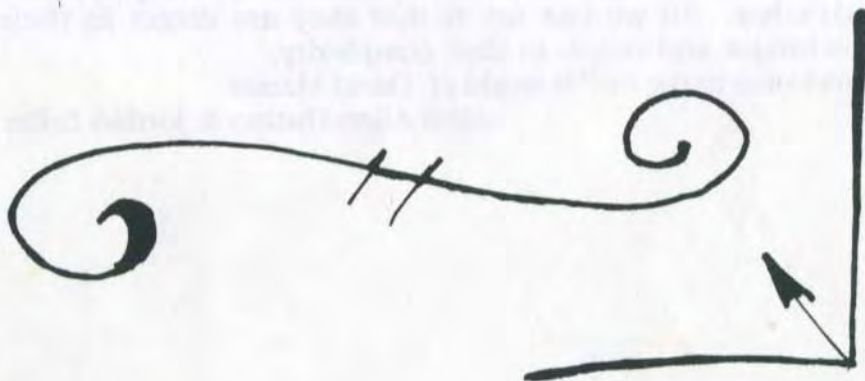
Willoughby  
Doctor  
Lawyer  
Companion  
Betty  
Judge  
Prosecutor  
Olivia

Kenny Liu  
Rob Rakove  
James Holloway  
Nicole Reich-Weiser  
Karen Liu  
Abe Heifets  
Kristen Sandberg  
Laura Stinger

4 AM

Interviewer  
Caller

Matthew Parker  
Elyse Kleidon



## Directors' Notes

*Action* is about exactly what its title says it is: movement. Sam Shepard wrote this play because he wanted to write something about more than what its characters say. I chose it for the same reason. *Action* is more about the way in which it is presented than what the words are trying to say. The meaning is simple, and Shepard says with his words exactly what he wants the action to: that life comes not from words, but from movement. Sometimes it's crazy, sometimes it's violent, and sometimes it's senseless. But above all, it's *always* funny.

-Ethan Ryan Slagle

*Unreasonable Doubt* is a short story that I had read in my english class first semester this year. I enjoyed this story so much that I wanted to show it to as many people as I possibly could. That is when I decided to transform the story into a script. If you are interested in reading the original story you can find it in multiple short story collections.

-Matt Horn

In recent years Mamet's plays have been critiqued and dissected possibly more than any other modern plays. Everyone has attempted to derive meaning from them. All agree that Mamet did not write them unaware of their controversial impact. Problem is, they've yet to reach a consensus on exactly what he intends by his plays and sketches. All we can say is that they are direct in their technique and simple in their complexity.

Welcome to the #@!\*% world of David Mamet.

-Alexi Allen-Dutton & Jordan Zeller



This piece examines one's inherent need for parental approval. It guides the audience through that search and begins to plant the seeds for self-reliance. I chose to set *Chutes and Ladders* during a performance of A Chorus Line, a musical that takes place at an audition, to emphasize how divergent the mind can be from the present task. Writing this partly fictitious, partly realistic piece forced me to examine my insecurities and levels of confidence. This is probably one of the biggest risks I've ever taken, but through this experience I have been able to share mutual feelings with people I hardly knew, and have been able to discover new things about myself. It was definitely a risk worth taking.

-Marissa Kamin

Although a tragic scene from my life, I'm excited that *George and the Blue Flame* is finally audienced. George and Blue are both part of me, as I believe they're a part of you as well. The smiles, laughs and erie nights of figuring out what this scene means, are success enough for me. Mary Heather and Brian, you two tell the story better than I could ever express. My special thanks to your parents, whose patience with late night rehearsals won't be forgotten.

-Teague Soderman



## *Special Thanks to*

Anne Anderson

Cherry Family

Amy Horn

Paul

John Perry and Family

Thom and Christina Slagle

Sodbuster

*...and a special thanks to the intrepid efforts of Matt Horn, Jordan Allen-Dutton, and Alexi Zeller who with their teacher pulled an ill-advised though heroic night-time trek across this great state of ours to collect the magnificent theatre seats in which you currently rest. The Gunn Theatre Boosters thank all who helped financially with this venture and look forward to continuing to remind you of the importance of well supported arts education in the lives of young people.*



## **Musical Credits**

The Beatles : Queen : Lou Reed : Janis Joplin : Tom Waits :  
Barenaked Ladies : The Blues Brothers : The Jackson Five :  
Joe Cocker : Mojo Nixon & Skid Roper : Nicolas Cage :  
Sly & The Family Stone : Sam The Sham And The Pharaohs :  
The Beach Boys : John Prine : The Lovin' Spoonful : Garth Brooks :  
Dzintars : The Gyuto Monks Freedom Chants : Daisy Chainsaw :  
Desi Arnaz : Blind Willie McTell : Blind Willie Johnson