

~~Spangenberg~~ Fall '99

Gunn High School Theatre Department proudly presents:



**OPENING NIGHT LECTURE
AND RECEPTION**
Wednesday, Nov. 17 at 6:45 PM
Tickets \$15 adults / \$10 students

**OTHER EVENING
PERFORMANCES**
Nov. 18, 19, 20 at 8 PM

MATINEE PERFORMANCES
Nov 20 and 21 at 2 PM

All tickets \$7
**GUNN'S
Spangenberg Theatre**
354-8258

WILLIAM SHAKESPEARE'S

TWELFTH NIGHT

Oh the crazy things going on in Illyria these days... The Countess Olivia, mourning her dead brother, effectively keeps the lovesick Orsino's advances at bay, but then falls (in a Brazilian heartbeat) head-over-heels for his saucy emissary of love Cesario (actually our clever heroine Viola's gender-bent secret identity), who secretly fawns as much on him... Sheesh. How *will* this fadge, indeed? *Our* choice (which seems such an obvious one Shakespeare himself must have thought of and then rejected it in an uncharacteristic fit of shortsightedness) is to get busy doing the Samba as soon as possible.

Carnaval is a special time of the year in many parts of the world. The wild release of generally sublimated emotions and instincts is given full airing in the delirious final four days before Lent. It is a time of blurred distinctions between classes and genders, when identities understandably get a bit muddled.

Worshippers of our old friend Dionysus, ancient Greek god of wine and ecstatic release, knew a thing or two about masks and disguises. Theatre as we know it in the West grew directly out of Athenian festivals in his honor. The masks worn in those first Greek plays were just as much a part of celebration of the importance of changing identities (for a while) as those worn literally or figuratively by revelers today.

Well, as Feste finally tells us, even *Carnaval* comes to an end, and masks must be removed and put away until next year... Thanks to all for joining our celebration.

The Gunn High School Theatre Department
Proudly Presents

WILLIAM SHAKESPEARE'S
TWELFTH NIGHT

OR,
WHAT YOU WILL

PRODUCTION STAFF

Director
Student Director
Musical Director
Stage Manager
Choreography
Set Design

Light Design
Costume Design
Properties Design

Publicity Head

Jim Shelby
Laura Ellis
Elia Van Tuyl
Mike Nagy
Carolyn Arnold
Becca Hinden
Emily Rasmussen
Sarah Marquess
Patricia Mills
Shannon Jacklin
Chelsea Jennings
Lizzy Cross

*There will be one ten-minute intermission. Please, no food, drink, or
flash photography in the theatre.*

CAST
(in order of appearance)

Feste, a clown	Lisa Hanawalt
Orsino, Duke of Illyria	Alejandro Fount
Curio, servant to Orsino	Erik Klingman
Valentine, servant to Orsino	Brian Stempien
Viola	Julie Lake
Captain, friend to Viola	Avi Katz
Sir Toby Belch, uncle to Olivia	Mark Hendrickson
Maria, Olivia's handmaid	Lizzie Lisha
Sir Andrew Aguecheek	Sean Arthur
Olivia	Elise Sbarbori
Malvolio, steward to Olivia	Joe Kerckhoff
Sebastian, brother to Viola	David Feinstein
Antonio, friend to Sebastian	Andrew Willis-Woodward
Fabian, servant to Olivia	Belin Liu
First Officer	Gabriella Goldstein
Second Officer	Jevana Noël
Priest	Mike Cohen

Olivia's Court

Carolyn Arnold, Siobhan Doherty, Carly Helsaple,
Anna Nepomnyaschy, Elena Veresh

Movement Ensemble

Thomas Allen, Jessica Anenson, Niamh Arthur, Mike Cohen,
Caroline Damon, Jen Darling, Gabriella Goldstein, Diana Jang,
Avi Katz, Erik Klingman, Peter Kriss, Sara Morgan, Jevana Noël,
Brian Stempien, Max Taylor

MUSIC ENSEMBLE

Albert Andersen- *Trumpet, xylophones, agogo bells, bass drum*

Johnny Carlsson- *Marimbas, tubes, whistles, composition*

Lydia Finsterhölzl- *Flute, marimbas, slide whistle, composition*

Adi Greif- *Xylophones, percussion, composition*

Becca Hinden- *Xylophones, percussion, composition*

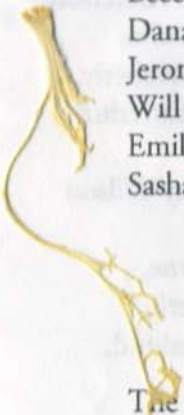
Dana March- *Marimbas, tambourine, gongs*

Jerome Mayer-Cantu- *Congas, guitar, composition*

Will Nelson- *Xylophones, guitar, congas, hand drum, composition*

Emily Rasmussen- *Xylophones, claves, percussion, slide whistle*

Sasha Yee- *Oboe, xylophones, shaker, hand drum, composition*



Notes from the Musical Direction..

The score for this production of Twelfth Night was composed by the members of the music ensemble. You are in for a treat. It is Illyrian music at its finest and most dynamic.

The instruments of the orchestra consist of a variety of marimbas and xylophones, a trumpet, an oboe, a flute, guitars, and miscellaneous percussion. The marimbas and xylophones were designed and built by me over the past year. A special warm thanks is due to the Palo Alto Foundation For Education for a generous grant which made possible the completion of the construction of these instruments.

So sit back and enjoy this festival of drama, dance, and music

Elia Van Tuyl

CREW

Assistant Stage Managers	Keith Dulin, Hayden Rockson
Master Electrician	Sarah Marquess
Master Carpenter	Silja James
Assistant Master Carpenter	Laura Anderson
Scenic Design	Silja James, Liza Petrova, Carrie Wilson
Head Painter	Liza Petrova
Construction	Laura Anderson, Sarah Anderson, Lara Chausow, Nick Dulin, Sarah Marquess, Dan Moberly, Alfred Rudolph, Neil Satterlund, Will Schroder
	Carrie Wilson, Whitney Wilson
Light Board Operator	Sarah Marquess
Light Brigade	Laura Ellis, David Horne, Silja James, Dan Moberly, Mike Nagy, Neil Satterlund, Will Schroeder
Properties	Neil Satterlund
Set Dressers	Becca Hinden, Emily Rasmussen
Costumes	Arielle Bivas, Lisa Bozman, Rossan Chen, Keith Dulin, Peter Haptas, Aimei Hu, Karen Simonson
Make-Up Head	Aimei Hu
Publicity	Brian O'Donnell, Hayden Rockson, Elena Veresh
Dramaturgy	Patricia Mills, Mike Nagy, Mara Weiner-Macario
House Manager	Andrey Belikov
Poster	Lisa Hanawalt
Program	H. Birdwell Rockson

Special Thanks...

Suzie Brown, our Potluck goddess
Advanced Scaffold and Shoring
The Palo Alto Foundation for Education
House of Foam
Doug Bassler and the Lucie Stern Community Theatre
American Musical Theatre of San Jose
Tim Farrell
Ron Cooper
Kathleen Murphy
Mestre Beicola
Mrs. Susan Ellis
Mrs. Kay Canrinus
Mrs. Kaaren Nagy
TheatreWorks
Susan Alstatt
Graciela Spivak, Magdalena Cabrera,
and all the wonderful Gunn Theatre Boosters

Thanks to these merchants for their generous opening night donations:

Andronico's Market	Costco
Draeger's	Fred's Deli
Hobee's	Izzy's Brooklyn Bagels
J J&F Market	Java City
Peet's Coffee	Piazza's Fine Foods
Printer's Inc. Cafe	Safeway
Stickney's Bakery	Whole Foods

COMING ATTRACTIONS!

Come to our (yet to be announced) Spring Musical,
directed by Ms. Rachel Lurie, on March 2, 3, 4, 9, 10, 11, 2000

Student Directed One Acts will perform on
May 11,12,13, 18,19, 20, 2000

When that I was and a little tiny boy,
With hey, ho, the wind and the rain,
A foolish thing was but a toy,
For the rain it raineth every day.

But when I came to man's estate,
With hey, ho, the wind and the rain,
'Gainst knaves and thieves men shut their gate,
For the rain it raineth every day.

But when I came, alas! to wive,
With hey, ho, the wind and the rain,
By swaggering could I never thrive,
For the rain it raineth every day.

But when I came unto my beds,
With hey, ho, the wind and the rain,
With toss-pots still had drunken heads,
For the rain it raineth every day.

A great while ago the world begun,
With hey, ho, the wind and the rain,
But that's all one, our play is done,
And we'll strive to please you every day.

-Feste, V, i