

· Night Performances: May 13-15, 20-22 @ 8pm · Matinee Performance: May 19@ 3:30 pm

Tickets \$5

Crew

Stage Manager: Emily Simon

Assistant Stage Managers: Shany Albalak.

Nikolaj Sorensen

Lights

Head: Jessy Cherry

Mentor: Lukas Schleuniger

Wallach

Sound

Head: Daniel Brouillet.

Mentor: Lukas Schleuniger

Sets

Head: Nikolaj Sorensen

Mentor: Rahul Kerur

Crew: Eran Brandeis, Pierre Baudin, Matt Mallory, Galen

Poulton, Patrick Ruehl

Paint

Head: Crystal Nguyen Mentor: Tiffany Chen

Crew: Rebecca Kah, Crystal

Pei, Otavio Travi, Allie Uz,

Cecilia Wong

Props

Head: Mariam Helmy

Mentor: Karen Reitman

Crew: Stuart Smith, Lindsey Crew: Lydia Grideson

Daniel Wallach

Costumes

Head: Emily Powell

Mentor: Shany Albalak

Crew: Morgana Beggs, Surriento

Wu

Hair and Makeup

Head: Brittany Lydster Mentor: Bailey Azevedo

Crew: Aria Airo, Eve Kelly.

Reade Levinson, Neulyn Moss,

Claire Shuey, Hannah Wolfert

Publicity

Head: Mariya Guryeva

Crew: Tiffany Chen, Hannah

Wolfert

House Manager: Karen Reitman

Runcrew: Pierre Baudin, Mariam Helmy, Crystal Pei, Claire Shuey,

Otavio Travi, Allie Uz

The Gunn High School Theatre Department Proudly Presents:

The 2010 Student Directed

One Acts

The Secret Life of Walter Mitty

by James Thurber Adapted and Directed by Catherine Volpe

Search for Signs of Intelligent Life In the Universe

by Jane Wagner Adapted and Directed by Angela Marcinik

The Bear

by Anton Chekhov Directed by Sarah Alcabes

This is a Test

by Stephen Gregg Directed by Josh Kelly

Zombies! The Musical

Music by Jordan King, Written by Nick Ziebell Directed by Jordan King and Nick Ziebell

The Secret Life of Walter Mitty

Written by James Thurber Directed by Catherine Volpe

Walter Mitty	Eve Kelly
	Reade Levinson
	Tony Bianchini
	Amber Khan
	Ariel Ling
	Brittany Lydster
	Neulyn Moss
	Alice Walton

Search for Signs of Intelligent Life Across the Universe

Written by Jane Wagner Directed by Angela Marcinik

Trudy	Ronit Roodman
•	Kayla Neumeyer
	Shoshana Roodman
Lud	Audrey Yung
Agnes Angst	Andrea Allen
	Cory Gaytan

The Bear

Written by Anton Chekhov Directed by Sarah Alcabes

Mrs. Popova	Sarah Powell
Smirinov	
Luka	Sneha Bathina

• • • Intermission • • •

Please no food or drink in the Theatre

This is a Test

Written by Stephen Gregg Directed by Josh Kelly

Allison Plumpler	Yvonne Lin
Mrs. Feinberg	
The Voice	
Mom (Mrs. Plumpler)	the Committee of the Co
The Chorus	
	Micala Ohal
	Ciam Wa
The Students	
	Conrad Claassen
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	LIDOSOTT WESTER

Zombies! The Musical

Written by Nick Ziebell
Directed by Jordan King and Nick Ziebell
Music by Jordan King

Clara	Sophia Christel
	Blake Vesey
The Hammer	Adam Alloy
Human Father	Holt Bowmer
Susie	Rachel Freeman
Zombie Father	Daniel Wolfert
Zombie Mother	Julie Scrivner
Zombie #1	Mor Albalak
Zombie #2	Ami Pienknagura
Human #1	Benjamin Goldman
Human #2	Eric Schmidt
Human #3	Matthew Stevens

Directors' Notes

Catherine Volpe The Secret Life of Walter Mitty

Fighting off bad guys, leading armies to victory, and simply saving the world are all apart of the daily life of Walter Mitty... or is it? Based off of the short story, The Secret Life of Walter Mitty, by James Thurber, this short play is jam packed with action, romance, heroism and, well, reality. Playing with the idea of reality versus fantasy, this play is about an old man who literally lives in his head.

After reading this short story in English class, I immediately wanted to put it on stage. Not only is it a perfect piece for the stage, I wanted to bring this great story to a larger audience than my English class. Enjoyable for all kinds of audiences, this incredibly relatable piece seemed a must for the One Acts line up this year! I hope you find this the case as well! On a final note, I would like to thank my cast for an incredible past few weeks. There is no better gift any one person could receive than all of them. Now, sit back, relax, and enjoy an afternoon with your soon-to-be favorite antihero, Walter Mitty

Sarah Alcabes The Bear

The Bear is a peculiar and satirical brand of comedy called a farce. Through out the process of working on the show, from the first reading of the script, to our final dress performance, my cast and I have been playing with the idea of stretching the limits of reality. How to communicate a ridiculous and over the top situation, through characters who truly believe that they, and their problems are real and important? The experience of discovering these characters and they're relationships, reactions, and emotions has been very fun, and incredibly challenging. I hope you enjoy the heightened emotions and funny situations the characters of The Bear find themselves in, and allow yourselves both to laugh and empathize with them!

Josh Kelly This is a Test

The meaning of life is getting into a good college, right? This is not "just a test," this is your entire future. But you don't know anything and the world is closing in on you even your thoughts are turning against you. Meanwhile the ticking clock reminds you time is running out.

This play spoke to me because its a wonderfully humorous parody of a situation we students go through way too often: stressful tests. Everyone on stage has done amazing work and I am so proud to show you their talent. Enjoy. And remember, it's only a test.

Jordan King and Nick Ziebell Zombies! The Musical

Zombies! The Musical, is a story about a zombie boy named Zack, and a human girl named Clara, who fall in love against the wishes of their rival families. However, unlike the vast majority of zombie stories, the humans aren't the shining heroes fighting mindless hordes of zombies for their own survival, but are unintelligent vastly overaggressive morons who are hunting the well educated but excessively emotional zombie vegetarians. These stark differences cause each side to detest the other. Will they resolve their differences? ... There's only one way to find out.

Angela Marcinik Search for Signs of Intelligent Life in the Universe

Search for signs spoke to me in a very personal way and I am so glad I've had the opportunity to direct it. The discoveries my cast and I made along the way simply increased the love I have for this play and the amazing actresses I directed. I hope everyone can take something from it.

Special Thanks to:

Don Anderson Jessica Hawkins James Shelby Gunn Theatre Boosters

Gunn Theatre's **Twelfth Night** is available as a two DVD set! Two performances of the Spring 2010 Shakespeare production were shot with multiple cameras, capturing all the action-- and both casts!

Please visit the SAC, or go to www.gunntheatre.org.

And ... check the website for the 2010 One Acts DVD. Expected release date: June 1. Watch for the announcement on gunntheatre.org or send an email to info@gunntheatre.org.

Also... Please take a moment to look at the brass plate underneath your left elbow... That person's name is there because someone cared enough to dedicate your seat to him or her! It's not too late to dedicate one of the lovely new Studio Theatre seats to someone you love! There are still TEN unclaimed seats... take a look at Gunntheatre.org if you're interested!